



DANIEL SPIVAKOV
CHARIS ENTWISLE

LEARN TO DRAW WILD THINGS

July 2021
online

at Stallmann, Berlin
WWW.STALLMANN.CLUB

Charis Entwisle and Daniel Spivakov, two artists attuned to honest expressions of the individual human condition come together in the online exhibition *Learn to Draw Wild Things*. In the viewing of both of their works, there is a sense of being made to feel like a somewhat intrusive onlooker to the inner cogs of somebody else's mind - culminating in an experience that is at once intimate and relatable.

Entwisle's practice focusses on painting and drawing; his work depicts characters and scenes that are dreamlike yet sincere. His process often involves working from photographs he takes himself of curated scenes - giving the works a filmic yet surreal atmosphere. He graduated from Central Saint Martins in 2020 having been shortlisted for the Ingram Prize and continues to paint from his studio in North London.

Spivakov spent his childhood in Kiev, Ukraine. At the age of 15, he moved to Oklahoma, USA, through a family-exchange programme. Without speaking the language upon moving, it was there that art became his main concern. The mixture of a post-soviet upbringing and a personal maturation in the Southern part of USA gave him an unusual perspective on contemporary culture. Graduating from Central Saint Martins studying Fine Art, Daniel now resides in Berlin.

In *Learn to Draw Wild Things*, a wistfully blue palette depicts a melancholic yet playful sense of humanness permitting a moment to take a paradoxically disgruntled and cherishing outlook on lived experience.



EXHIBITION GRAPHICS BY OSIAN JENAER

BOOK MADE BY PHOEBE MANLEY

CURATED BY PHIA BOWDEN, DANIEL SPIVAKOV AND LINA SOPHIE STALLMANN

TOGETHER WITH

CHERRYBOY