

DANIEL SPIVAKOV
at Palazzo Grassi, Venice, Italy

CHRONORAMA REDUX

group exhibition

12 March 2023 - 07 January 2024

CHAPTER ONE



Installation view

Courtesy of the artist and Stallmann Galleries. Installation view, Chronorama Redux at Palazzo Grassi, 2023. Ph. Marco Cappelletti © Palazzo Grassi



Narcissus. Three seconds before you realize you're full of shit
2022/23, Oil, spray, acrylic on printed polyester, 300 x 250 cm

Courtesy of the artist and Stallmann Galleries. Installation view, Chronorama
Redux at Palazzo Grassi, 2023. Ph. Marco Cappelletti © Palazzo Grassi



Jacob winning God

2022/23, Oil, spray, acrylic on printed polyester, 300 x 250 cm

Courtesy of the artist and Stallmann Galleries. Installation view, Chronorama Redux at Palazzo Grassi, 2023. Ph. Marco Cappelletti © Palazzo Grassi



Achilles coming to terms with his mortality
2022/23, Oil, spray, acrylic on printed polyester, 300 x 250 cm

Courtesy of the artist and Stallmann Galleries. Installation view, Chronorama Redux at Palazzo Grassi, 2023. Ph. Marco Cappelletti © Palazzo Grassi

'CHRONORAMA. Photographic Treasures of the 20th Century' is the first major exhibition of photographic masterpieces recently acquired in part by the Pinault Collection, from the Condé Nast archives.

The exhibition brings together over four hundred works that bring the twentieth century to life through the events, social phenomena, and illustrious figures that marked it. Spanning from the 1910s to the early 1980s, this selection presents the work of more than one hundred and fifty international artists including Edward Steichen, Berenice Abbott, Cecil Beaton, Lee Miller, André Kertész, Horst P. Horst, Diane Arbus, Irving Penn, and Helmut Newton, among others, as well as the illustrators Eduardo Garcia Benito, Helen Dryden, and George Wolfe Plank. Among the foremost talents of their generation, they have shaped the photographic and artistic aesthetics of their time through the publication of their work in the various Condé Nast publications, including Vogue, Vanity Fair, House & Garden, Glamour and GQ.

Chronorama Redux

This historical selection will be put into perspective with 'Chronorama Redux', a project offering a contemporary look at these works from the Pinault Collection through the work of four artists: Tarrah Krajnak, Eric N. Mack, Giulia Andreani, and Daniel Spivakov. This installation will be spread over four spaces of the Palazzo Grassi, as interludes in the chronological tour of the main exhibition. Refreshing our gaze, questioning our relationship with time and images, sharing this evidence of the past: these are the challenges for the Pinault Collection, which are embodied in this first new project based on the archives of the legendary Condé Nast.

The exhibition 'Chronorama Redux' is supported by SAINT LAURENT.

Curator: Matthieu Humery, Advisor of Photography for Pinault Collection

CHAPTER TWO



Installation view

Daniel Spivakov, "MY HEART IS A CLOWN", 2023, courtesy of the artist and Stallmann Galleries, Berlin. Installation view, Chronorama Redux at Palazzo Grassi, 2023. Ph. Marco Cappelletti © Palazzo Grassi



Detail

Daniel Spivakov, "MY HEART IS A CLOWN", 2023, courtesy of the artist and Stallmann Galleries, Berlin. Installation view, Chronorama Redux at Palazzo Grassi, 2023. Ph. Marco Cappelletti © Palazzo Grassi



Detail

Daniel Spivakov, "MY HEART IS A CLOWN", 2023, courtesy of the artist and Stallmann Galleries, Berlin. Installation view, Chronorama Redux at Palazzo Grassi, 2023. Ph. Marco Cappelletti © Palazzo Grassi

CHAPTER THREE



Installation view

Daniel Spivakov, (from left to right) "*I THINK ABOUT VANITY OF ALL THINGS (YAWN)*", "*I THINK OF HOW ALL THINGS DIE (YAWN)*", "*I THINK OF FAME (YAWN)*", 2023. Courtesy of the artist and Stallman Galleries, Berlin. Installation view, Chronorama Redux at Palazzo Grassi, 2023. Ph. Marco Cappelletti © Palazzo Grassi



I THINK ABOUT VANITY OF ALL THINGS (YAWN)
2023, Oil on printed fabric , 350 x 300 cm

Courtesy of the artist and Stallmann Galleries. Installation view, Chronorama
Redux at Palazzo Grassi, 2023. Ph. Marco Cappelletti © Palazzo Grassi



I THINK OF HOW ALL THINGS DIE (YAWN)
2023, Oil on printed fabric , 350 x 300 cm

Courtesy of the artist and Stallmann Galleries. Installation view, Chronorama Redux at Palazzo Grassi, 2023. Ph. Marco Cappelletti © Palazzo Grassi



I THINK OF FAME (YAWN)

2023, Oil on printed fabric , 350 x 300 cm

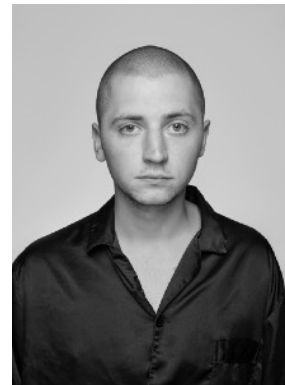
Courtesy of the artist and Stallmann Galleries. Installation view, Chronorama Redux at Palazzo Grassi, 2023. Ph. Marco Cappelletti © Palazzo Grassi



Detail

Daniel Spivakov, "I THINK OF HOW ALL THINGS DIE (YAWN)", 2023, courtesy of the artist and Stallmann Galleries, Berlin. Installation view, Chronorama Redux at Palazzo Grassi, 2023. Ph. Marco Cappelletti © Palazzo Grassi

DANIEL SPIVAKOV was born in 1996 and spent his childhood in Kyiv, Ukraine. At 15, he moved to Oklahoma through a family-exchange programme. Only speaking his native language, it was during this time that art became a critical vessel of communication for Spivakov. The mixture of a post-Soviet upbringing and adolescence in the southern part of the USA enabled a unique worldview that Spivakov regularly draws upon during his process. After graduating from Central Saint Martins in 2020, her moved to Berlin but now lives and works in Venice.



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