

LIST OF WORKS

È SOLO UN TRUCCO
DANIEL SPIVAKOV
16 - 30 MARCH 2024

opening 15 March, 6-7 pm

CREA Venice & Stallmann
Giudecca 211/B
30133 Venezia

C R E A

CANTIERI DEL CONTEMPORANEO

Stallmann



Four Paintings of the Disappearing God, 2024, Oil on printed canvas, 560 x 500 cm



Two paintings that lost God, 2024, Oil on found cloth, 42.5 x 61 / 54 x 67 cm



Madman landscape, 2024, Oil on found cloth, 54.5 x 70.5 cm



Toro the Donkey's immense dream of flying, 2024, Oil on found cloth, 56 x 58 cm



Jonathan Seagull's last attempt at being free, 2024, Oil on found cloth, 65 x 63.5 cm



Drain cleaner's proximity to the divine, 2024, Oil on found cloth, 57.5 x 73.5 cm



Untitled, 2024, Oil on found cloth, 88 x 64 cm



The tourist wants to know which sunset will be her last, 2024, Oil on found cloth, 55.5 x 73 cm



A.A.S. N.2 "BASSA FRIULANA-ISONTINA" A.A.S. N.2 "BASSA FRIULANA-ISONTINA" A.A.S. N.2 "BASSA FRIULANA-ISONTINA" A.A.S. N.2 "BASSA FRIULANA-ISONTINA"

Stracci stumbles upon truth, 2024, Oil on found cloth, 62 x 84 cm



This is a good day if there ever was one, 2024, Oil on found cloth, 62 x 76.5 cm



Portrait of Jerry the Pigeon's biological fear, 2024, Oil on found cloth, 60.5 x 70 cm



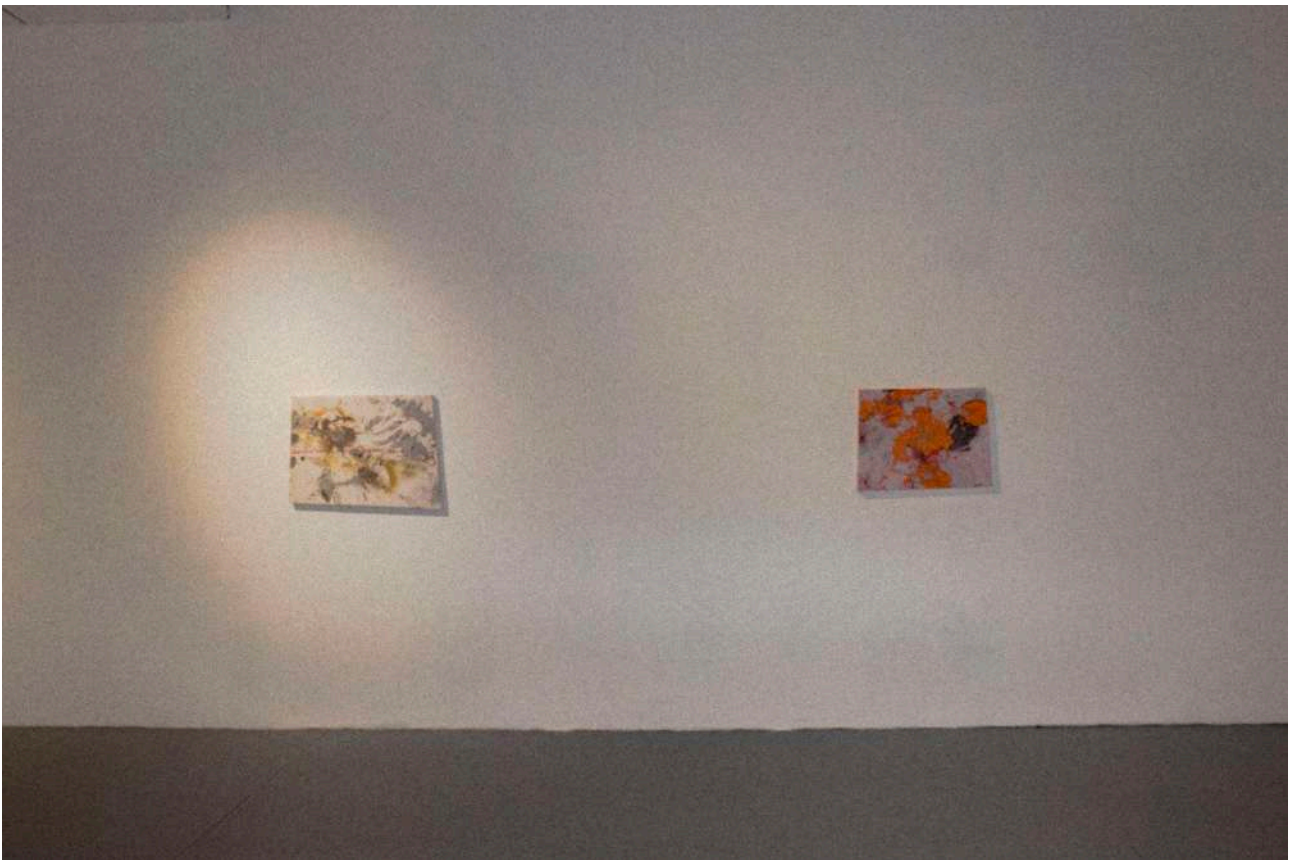


Two of us in the room; one of us must leave, 2024, Oil on found cloth, 61 x 78 / 58 x 76.5 cm









DANIEL SPIVAKOV was born in 1996 and spent his childhood in Kyiv, Ukraine. At 15, he moved to Oklahoma through a family-exchange programme. Only speaking his native language, it was during this time that art became a critical vessel of communication for Spivakov. The mixture of a post-Soviet upbringing and adolescence in the southern part of the USA enabled a unique worldview that Spivakov regularly draws upon during his process. After graduating from Central Saint Martins in 2020, her moved to Berlin but now lives and works in Venice.



© Balint Alovits

Stallmann

Schillerstraße 70, 10627 Berlin

info@stallmann.club

+49 151 56805307