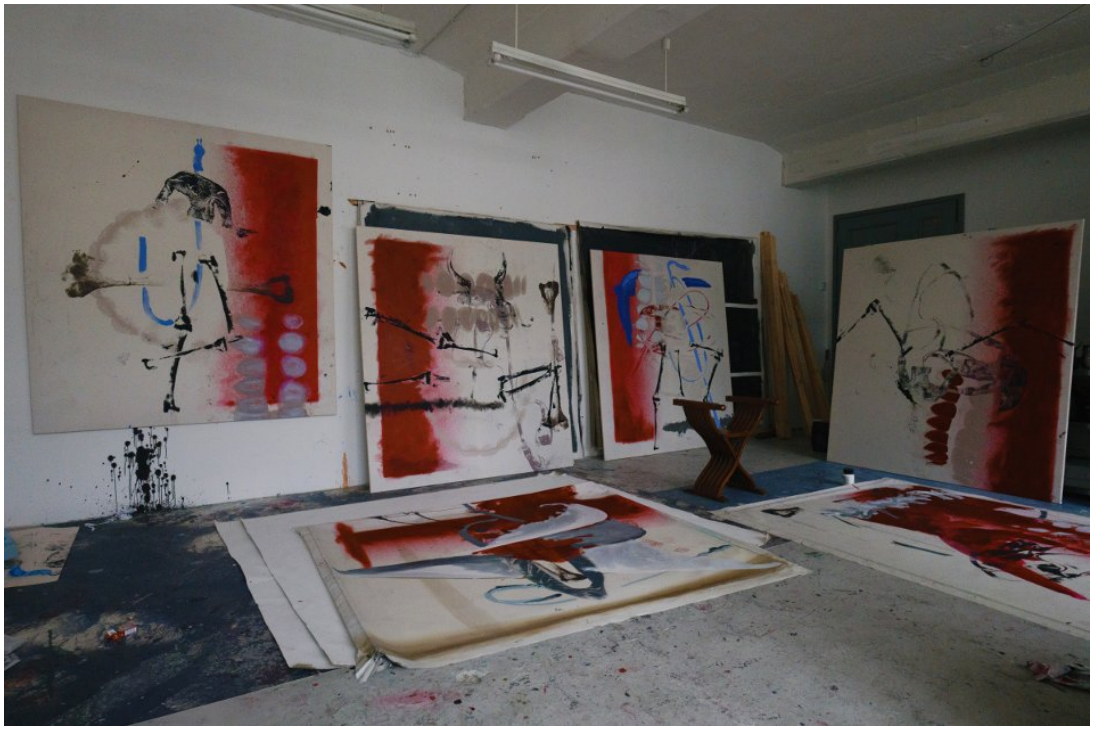
Stallmann
Schillerstrasse 70, 10627 Berlin

HYDRA PAINTINGS • DANIEL SPIVAKOV



+49 151 56805307 www.stallmann.club info@stallmann.club



MINOTAUR AND THE WHIP OF FATE

Oil, silkscreen, inkjet print on canvas, 200 x 180 cm





I MADE YOU A BOUQUET OF MISTAKES
Oil, silkscreen, inkjet print on canvas, 200 x 180 cm





SO MUCH FOR A BUTTERFLY

Oil, silkscreen, inkjet print on canvas, 200 x 180 cm





THREE-LEGGED I
Oil, silkscreen, inkjet print on canvas, 200 x 180 cm





THE MERRY LITTLE ELF (CAN GO AND HANG HIMSELF)
Oil, silkscreen, inkjet print on canvas, 200 x 180 cm





BEACH DAY 2

Oil, silkscreen, inkjet print on canvas, 200 x 180 cm


TUESDAY



BEACH DAY

Oil, silkscreen, inkjet print on canvas, 200 x 180 cm





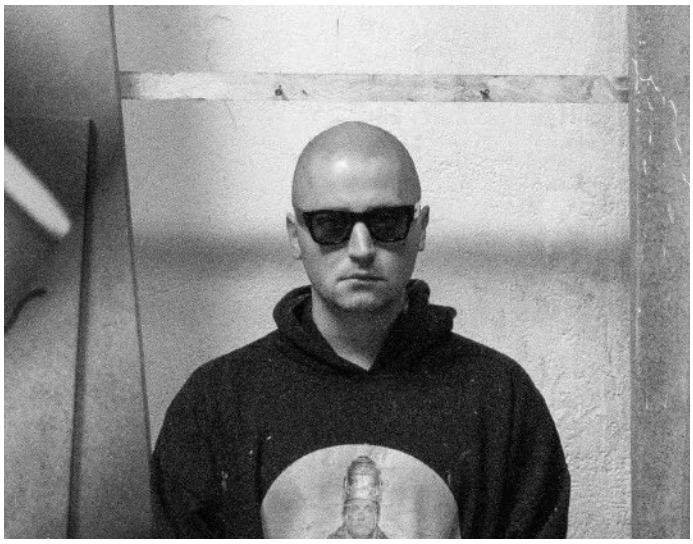
MINOTAUR, DANCE!
Oil, silkscreen, inkjet print on canvas, 200 x 180 cm





MINOTAUR, SEEN THROUGH A WINDOW
Oil, silkscreen, inkjet print on canvas, 200 x 180 cm





DANIEL SPIVAKOV is a contemporary artist originally from Kyiv, Ukraine, born in 1996. At the age of 15, he moved to Oklahoma, USA, through a family exchange programme. Initially facing language barriers, Spivakov turned to art as a means of expression and communication.

After his time in the US, he pursued Fine Art studies at Central Saint Martins in London, graduating in 2020. Spivakov was based in Venice from 2023 to 2024, during which time his work was featured in the group exhibition CHRONORAMA REDUX at Palazzo Grassi in 2023. In 2026, he returned to Venice to present his paintings at Palazzo Vendramin ai Carmini.

He lives and works in Berlin.

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