

/in line with
Jonathan DeDecker / Sophia Domagala

16 September - 11 November 2022
opening Friday, 16 September, 1 - 6 PM

general opening times: Tues - Wed, 12 - 6 PM
& by appointment

Stallmann

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WHICH IS THE FIRST LINE YOU CAN REMEMBER, JONATHAN?

JONATHAN DEDECKER: WHEN I WAS A CHILD I USED TO PLAY A LOT OF BASKETBALL. THE LINES ON THE FIELD ALWAYS SEEMED TO SPEAK TO ME. TO ME, THEY REPRESENTED THE QUESTION OF BALANCE AND OFF-BALANCE.

WHICH IS YOUR EARLIEST MEMORY, SOPHIA?

SOPHIE DOMAGALA: IT WAS FUNNY WHEN YOU JUST ASKED THIS QUESTION: IT WAS ONE MOMENT WITH SISTER AT HOME. SHE IS 7 YEARS OLDER, WE WERE DRAWING TOGETHER AT A TABLE WITH A FRIEND OF HERS. I WAS DRAWING A LINE AND THE FRIEND SAID: "OH, LOOK AT THAT LINE, IT'S SO STRAIGHT!" MY SISTER FREAKED OUT AND MADE ME LEAVE THE ROOM. I REMEMBER IT UNTIL TODAY.

EXTRACT FROM INTERVIEW BY CHRISTINA - MARIE LÜMEN
OCTOBER 2022

JONATHAN DEDECKER

Born 1992 in Tucson, Arizona, Jonathan DeDecker, received his Bachelor of Fine Arts degree from the University of Minnesota-Twin Cities, in Minneapolis, Minnesota. He received his Master of Fine Arts degree in the Painting, Drawing and Sculpture Department at Tyler School of Art, in Philadelphia, PA. His most recent show was with Sebastian Gladstone in LA in 2022. Jonathan now lives and works in New York.

SOPHIA DOMAGALA

Sophia Domagala (*1981) lives and works in Berlin, where she also grew up. Recently she showed her works at MOUNTAINS Gallery, Berlin, as well as at Haus am Luetzowplatz, Studio Picknick, in Berlin and at Kunsthalle Exnergasse in Vienna. She was nominated for the Prize of the National Gallery (2014) and the the Berlin Art Prize (2017). In 2023, Sophia will be opening a solo exhibition at the Marburger Kunstverein.