

Do you live here?

SAM CHERMAYEFF OFFICE - JULIAN BIENECK - PIA MATTHES - FELIX BARKOW - BENEDIKT VON HARDER - JUNE-14
AAS – GONZALEZ HAASE - MINO - JACK SOMMERVILLE - DANIEL SPIVAKOV - PHILIPP MORITZ - REIDAR MESTER

9 December 2022 - 28 February 2023
opening Thursday 8 December 6 - 8pm

general opening times: Tues - Wed, 12 - 6 PM
& by appointment

ARTISTS



Image courtesy of Oliver Helbig

SAM CHERMAYEFF OFFICE has an extended interest in how we live alone and together.

Sam Chermayeff is an architect, designer and teacher undertaking projects worldwide. Trained in architecture at the University of Texas at Austin and the Architectural Association, London, Sam is a founding partner and director in the architecture firm **JUNE 14 MEYER-GROHBRÜGGE & CHERMAYEFF** and Sam Chermayeff Office. With offices in New York and Berlin, the studios work on a wide range of design driven projects ranging from larger multiunit residential buildings in Berlin, several small houses in New York and furniture all over. Sam began his architectural career at SANAA / Kazuyo Sejima + Ryue Nishizawa where he worked for more than five years on an array of projects across built and curatorial work including the 2009 Serpentine Pavilion and the 2010 Venice Architecture Biennale. He has taught at Columbia GSAPP, MSA Münster, The Royal College of Art, DIA, Dessau, Cornell University and the Architectural Association. Both June 14 and his personal office are engaging in a wide range of projects including furniture and multiunit housing projects.



JULIAN BIENECK is a German craftsman and artisan.

His aim is to explore the relationship between furniture and light, by creating unique functional objects. Trusting his instinct, their sculptural forms reveal themselves to him as he works. Coming from a background in carpentry and framing for artists and galleries, Julian now studies Design at Universität der Künste in Berlin.



FELIX BARKOW was born and raised in Berlin.

Barkow's urban experience drives his practice, seeking the residue left by the biographies that shift and change amongst the city. Language is an important theme in Barkow's work, partially due to his dyslexia. He looks to question the relationship between truth and meaning, how through communication, the latter can become lost or deformed. He participated in a group exhibition at Galerie Achtzig in 2019 and recently two solo exhibitions at SHIFT Salon, Berlin Schöneberg, in 2021 and 2022. Barkow will pursue art studies in the upcoming year.



PIA MATTHES was born in 1989 in Wiesbaden, Germany.

Her practice blurs between art and design. Matthes looks to question the relationship between humans and nature, what is the common ground? Is there any left?



AAS was founded by Pierre Jorge Gonzalez and Judith Haase in 1999.

AAS Gonzalez Haase is a Berlin-based studio with principal practices in architecture, scenography and lighting. Early work with Richard Gluckman and Robert Wilson for the Watermill Center in New York became the first of many highly regarded projects with contemporary artists, curators and collectors. Keeping the interplay between light and architecture at the forefront of their designs, AAS have gained a noted reputation for their spatial concepts. Their work includes major artwork installations, luxury retail interiors, residential extensions, and conversions for industrial and art-related spaces.



BENEDIKT VON HARDER is a furniture designer based between Berlin and Düsseldorf.

In 2018 he founded the design studio B3ZEHN Furniture und Objects. His vision is to futurize culture via furniture design. His works have been included in publications such as Wallpaper* Magazine and has recently shown with Galerie Tobias Naehring in Leipzig.



MINO was born in Rome in 1982.

Working primarily with photography, his camera becomes the narrator of certain dream-like consciousness, speaking stories beyond his own biography. Surreal and sometimes sinister bodies hide amongst hazy washes of colour. He moved to London in 2008 after completing his degree in Media Studies at La Sapienza University. He has had solo shows both in London and Berlin.



PHILIPP MORITZ was born in Munich.

Philipp Karl Moritz's paintings reveal a persistent, silent struggle between the abstract and the figurative. In his monochrome and grid-like works, awkward still lifes manifest on the picture plane. These structures are difficult to locate. Often sat on a table's edge or an even stealthier vessel, they intrude on to the foreground. The paintings have a lustrous, leathery quality with pulsating, uneven surfaces. The artist achieves this by regularly polishing the still-moist top layers of oil, a testament to his ritualistic approach to making. Moritz has had solo shows in Berlin, Munich and Stuttgart.



DANIEL SPIVAKOV was born in 1996 and spent his childhood in Kyiv, Ukraine.

At fifteen years old, he moved to Oklahoma through a family-exchange programme. Only speaking his native language, it was during this time that art became a critical vessel of communication for Spivakov. The mixture of a post-Soviet upbringing and adolescence in the southern part of the USA enabled a unique worldview that Spivakov regularly draws upon during his process. After graduating from Central Saint Martins in 2020, he now lives and works in Berlin.



JACK SOMMERVILLE was born in Haworth, West Yorkshire.

After finishing his BA at Central Saint Martins, he moved his studio to Le Dorat, France. The switch from London's urban hysteria to a slower, more remote form of living is reflected in Sommerville's process. Shifting with the seasons, his work explores the blurred lines separating nature and nurture.

REIDAR MESTER is an architect and product designer living and working in Berlin, Germany.

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